

**Anne M. Hamilton, M.F.A.**  
**Hamilton Dramaturgy**  
**97 Laurel Court**  
**Quakertown, PA 18951, USA**  
**(Tel) 215-536-1074**  
**(Cell) 917-774-8819**  
**[hamiltonlit@hotmail.com](mailto:hamiltonlit@hotmail.com)**  
**[www.hamiltonlit.com](http://www.hamiltonlit.com)**

EDUCATION

M.F.A., Theatre Arts. Columbia University School of the Arts, NY, NY.  
Specialization in Dramaturgy and Criticism. 1994.  
B.A. cum laude, English literature, Drew University, Madison, NJ. 1984.  
American University Programme, Oxford University and St. Clare's Hall, Oxford,  
England.  
Specialization in the philosophy of aesthetics, and English literature. 1983.

AWARDS

Fellowship in Theatre Arts, Bogliasco Foundation, NYC and Italy.  
Dean's Prize in Dramaturgy, Columbia University School of the Arts, 1993.

EXPERIENCE

Hamilton Dramaturgy. Principal. 1991-present (New York City). Dramaturged for  
playwrights, directors and screenwriters, including Leslie Lee (Tony® Award  
nominee), B.T. McNicholl, Andrew Barrett, Lesli-Jo Morizono, Tom Cavanaugh, Pat  
Holley and I.B. Daniels, Steven Merahn, Craig Grant (a.k.a. muMs), Mana Allen,  
Rob Anderson, Geoffrey Merrill Cohen, Stephen Bittrich, and Gregory Fletcher.  
Novelist: Fran Tarr (RUN, ZINA, RUN).

Andrei Serban, Director. THE TAMING OF THE SHREW, American Repertory  
Theatre, Cambridge, MA. Spring, 1998. Andrei requested my essay based on post-  
modern theory for SHREW for his research for the production.

The Harold Prince Musical Theater Institute/The Directors Company, New York,  
NY. THE HIDDEN SKY (Musical - winner of the Richard Rogers Award from the  
American Academy of Arts and Letters); New Musical Script Evaluator. 1996.

Michael Mayer, Director. THE TRIUMPH OF LOVE, Classic Stage Company, New  
York, NY. 1994. I served as production dramaturg for the New York premiere of this  
play. It was my thesis for the M.F.A. degree at Columbia University School of the  
Arts. My pre-production research was used in developing the Broadway musical of  
the same name that my collaborators mounted in 1997.

Lynn Nottage, LAS MENINAS. Crossroads Genesis New Works Project. 2000. This  
play was later published in AMERICAN THEATER magazine.

B.T. McNicholl, Director. THE ORCHARD, American Theatre Works, Dorset, VT.  
2003. FALLEN ANGELS, The Orpheum Theatre, Foxborough, MA. 1998. THE IT  
GIRL (Musical), Blowing Rock, NC. 1997.

Please E-mail [hamiltonlit@hotmail.com](mailto:hamiltonlit@hotmail.com) for the remainder of the resume.