

Juan and Clarisa **Ecole Philippe Gaulier** **April – May 2005**
One-act play in development, based on an original dark Spanish fable. Workshopped by the actors and tutors at Ecole Philippe Gaulier for an informal performance showing.

Fates (Tickle Theatre) **Theatre 503** **April 2004**
Scenario devised and developed with Tickle Theatre; provided storyboard and scripted material. Produced for two nights.

Threads (Tickle Theatre) **East 15 Acting School** **June 2003**
Scenario devised and developed with Tickle Theatre; provided storyboard and scripted material. Produced for two nights.

SCRIPT READING

Sonia Friedman Productions (Present); **SCRIPT East Midlands** (2006); **ACT Productions** (2004 – Present); **Old Vic New Voices** (2005 – Present); **Hampstead Theatre** (2004 – 2005); **Polka Theatre** (2004); **Royal Court Theatre** (YWF 2002); **Gate Theatre** (Head Reader May – Dec 2002); **Soho Theatre and Writers' Centre** (2002 – 2005); **RSC** (2003); **Courtyard Theatre King's Cross** (2003); **New Writing South** (2003 – 2005); **Writernet** (2003).

ACADEMIC POSTS

Writing for Performance **Brunel University** **Oct 2006 – Dec 2006**
Co-Lecturer for third year class. Leading workshops on narrative structure, language, character, script revision and facilitating workshops on development of text for performance.

Dramaturgy Module **Exeter University** **Oct 2006 – Feb 2007**
Module leader for second year class. Encompassing history of dramaturgy, script analysis, adaptation, the dramaturg today, ethics of dramaturgy, production programming and script development.

Analytical Theatre Module **City University** **Sept 2006 – Dec 2006**
Lecturer on MA Creative Writing (Scriptwriting). Co-designing and teaching module analysing existing texts to equip students with dramaturgical vocabulary and a further understanding of the relationship between intention, process, text and audience.

Dramaturgy Module **Exeter University** **Feb 2006 – June 2006**
Co-Lecturer for second year class. Delivered half the dramaturgy module encompassing script analysis, adaptation, the dramaturg today, ethics of dramaturgy, production programming and script development.

MA Writing for Performance **Goldsmiths College** **Feb 2006 – June 2006**
Script development workshops with playwrights and project development with dramaturgs.

New Theatre Writing **Brunel University** **Jan 2006 – Mar 2006**
Co-Lecturer for second year class. Helped to design and deliver module teaching theories and contexts affecting writing for performance today.

New Performance Writing **Goldsmiths College** **Jan 2006 – Mar 2006**
Module Lecturer for third year class. Designed and delivered module teaching theories and contexts affecting writing for performance today.

Writing for Stage and Radio **Sussex University** **Sept 2005 – Mar 2006**
Module Lecturer. Designed and delivered twenty-week access course for CCE covering practical skills for developing ideas and writing first drafts. Contract renewed for 06-07.

Writing for Performance **Brunel University** **Sept 2005 – Dec 2005**
Co-Lecturer for third year class. Led workshops on narrative structure, language, character, revision etc.

Text and Performance **Brunel University** **Sept 2005 – Dec 2005**
Module Leader for second year class. Led and supervised student workshop analysis of Joanna Laurens' *The Three Birds*, culminating in end-of-term presentations.

MA Writing for Performance **Goldsmiths College** **Mar 2005 – June 2005**
Playwrights' Tutor. Collaborative script development in workshop sessions.

REFERENCES

Maria Pattinson

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References from playwrights available upon request.